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# COMPANY

Music & Lyrics by Stephen Sondheim Book by George Furth

Orchestrations by Jonathan Tunick

Originally Produced & Directed on Broadway by Harold Prince

MARCH 7-23



# Music Director & Piano 1



**Janice Howard  
Hawthorne Timm**

# Vocal Minority.

Jasmine  
Norris



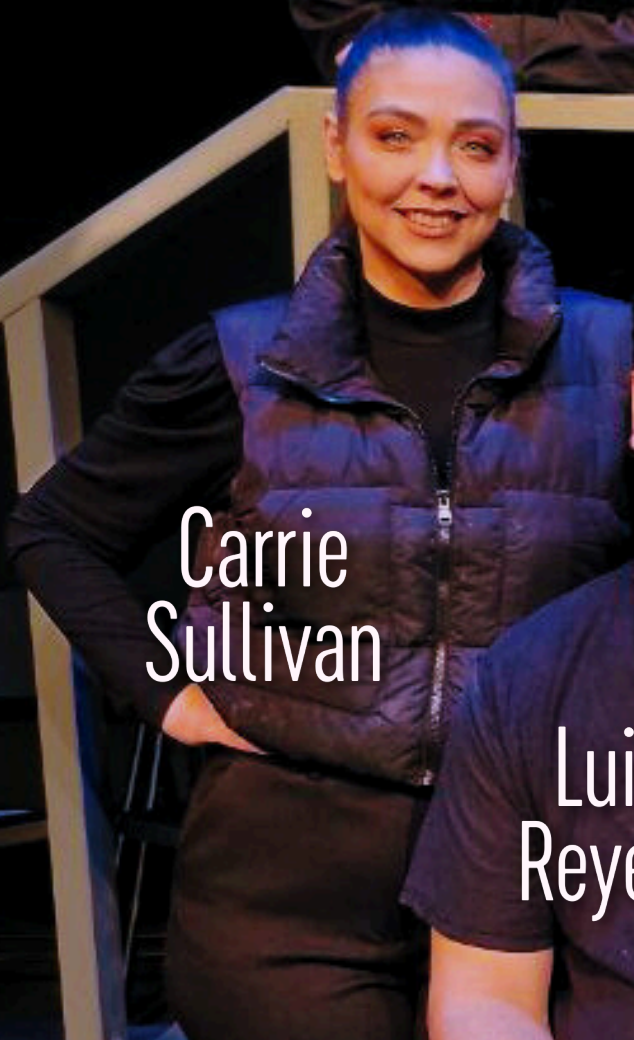
Allegra Rose  
"Rory" Silviera



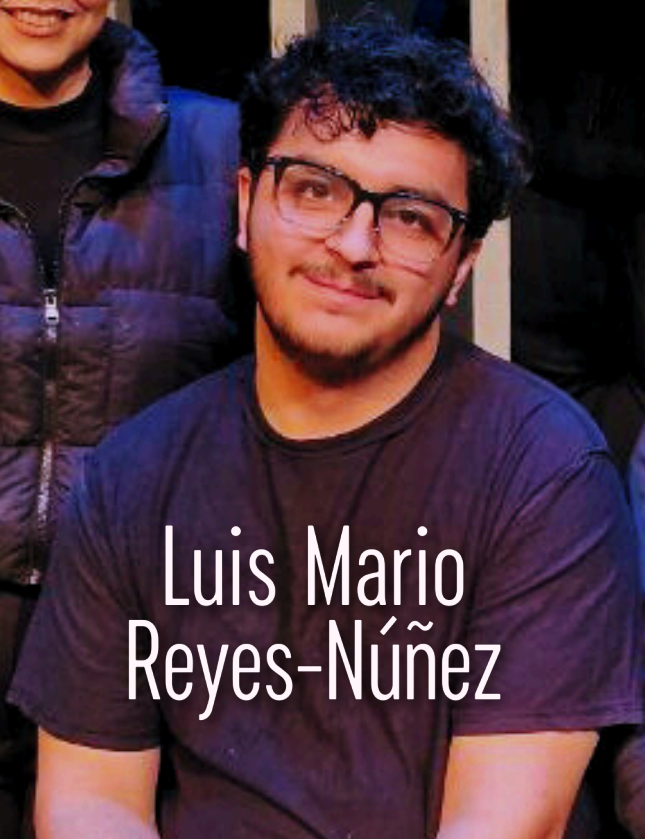
Percy  
Knutson



Carrie  
Sullivan



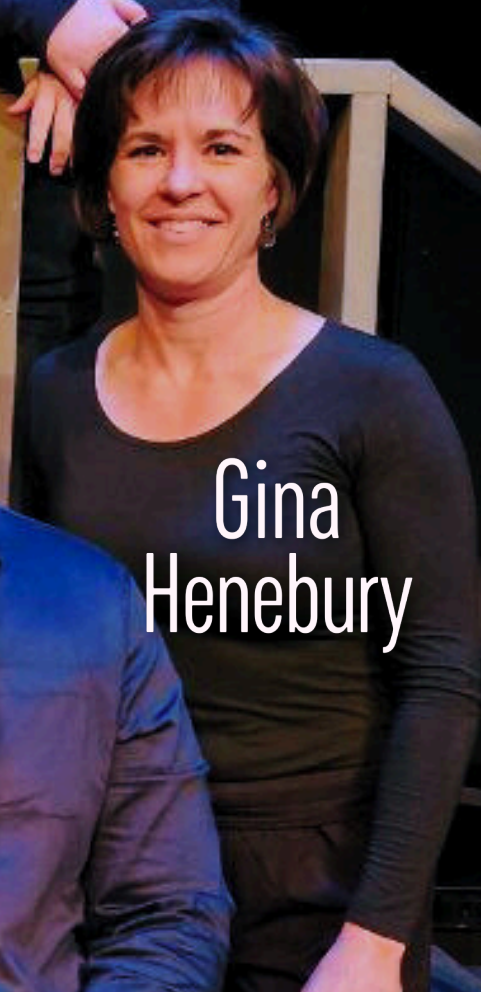
Luis Mario  
Reyes-Núñez



Nathan  
Joseph



Gina  
Henebury



**Danielle Martin**  
as Kathy

**Kayla Harrison**  
as April



**Lorena Saucedo**  
as Marta





**Emmeline Swink  
as Jenny**

**David Strock  
as Dave**



**Matt McClelland  
as Peter**

**Joni Mcleod  
as Susan**



**Chuck Mordock  
as Harry**

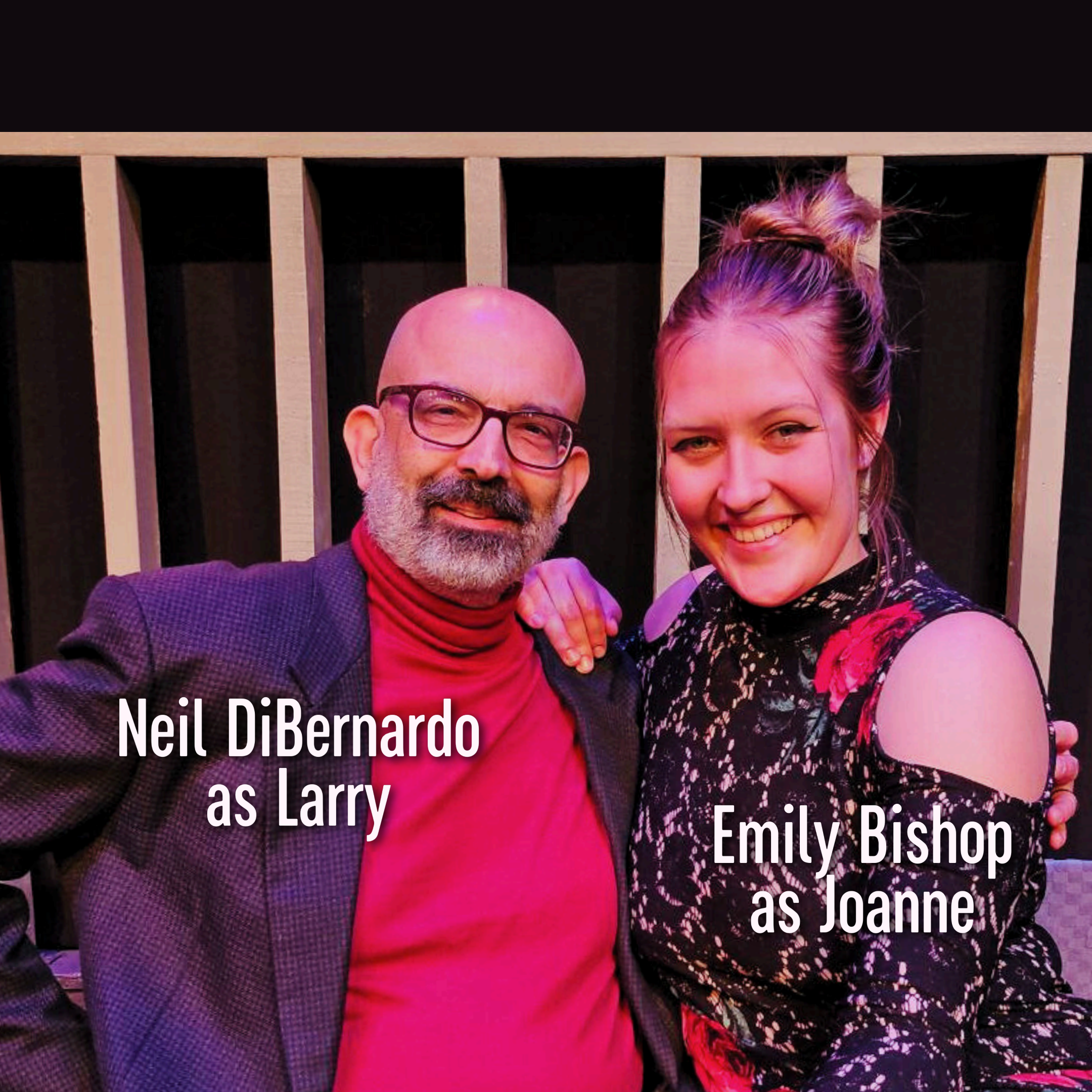
**Wynona Idica  
as Sarah**



**Grey Wolfe-Smith  
as Jamie**

**Scott Spears  
as Paul**





**Neil DiBernardo  
as Larry**

**Emily Bishop  
as Joanne**

A young man with short brown hair, smiling, is seated on a chair with a light-colored wooden railing behind him. He is wearing a dark grey blazer over a blue button-down shirt. He is holding a glass of amber liquid in his right hand. The background is dark, suggesting an indoor setting at night.

**Eddie Haehl  
as Bobby**



# The Crew

Director/Choreographer - Maria A. Monti

Music Director/Piano 1 - Janice Howard Hawthorne Timm

Piano 2 - Charlie Seltzer

Stage Manager - Jasmine Norris

Prop Mistress - Kim Shepherd

Costumer - Shianne Elizabeth Robertson

Tech Director/Light Board Operator - Eduardo (Lalo) Torres

Sound Board Operator - Ella Cash

A silhouette of a city skyline with various skyscrapers of different heights and shapes, set against a solid purple background. The skyline is positioned behind the text.

# Set Crew

Eduardo Torres, Hannah Hinrichs, Sean  
Powell, Chuck Mordock, Kayla Harrison,

Allegra Silviera, Pete Winslow,

Ella Cash, Jasmine Norris, Nena Saucedo,

Shianne Robertson, Grey Wolfe-Smith

# Director's Notes

**“Phone rings, door chimes, in comes Company”. Welcome and thanks for being a part of our ‘company’. This musical has been a labor of love in so many ways. I fell in love with Stephen Sondheim’s music and lyrics when I was young and never thought that one day I’d be directing one of his amazing works. Sondheim’s lyrics touched me to the core and I believe they speak to the human condition of wanting to love and be loved. Sometimes in that search we find moments of laughter; other times it can be heartbreaking, but all in all aren’t we all searching for that person who will make us feel alive? When I say a labor of love, I also mean how I’ve had the opportunity to work with this group of talented and dedicated performers. You will, no doubt, recognize many, if not all, from other performances here at UPT and throughout Mendocino County. I don’t know how I got so lucky. Lastly, I could not have directed this production without the Musical Direction of Janice Timm as well as Charlie Seltzer for his talent and expertise. Thank you. So thank you all for coming and sharing with me this labor of love.**

**- Maria Monti, Director/Choreographer**

A silhouette of a city skyline, including several skyscrapers, is set against a solid purple background. The skyline is positioned behind the text, with the tallest buildings appearing to rise behind the title.

# Special Thanks

Darryl Bridges for Photography

Kathy Katz for Costume Assistance

Chris Douthit for the Staircases

Steve Wilson for the Lighting Catwalk

Jesse Timm for the Terrific Piano Score

*Much love and appreciation from the cast & crew of COMPANY!*



# Act I

**Company** – *Robert and Company*

**The Little Things You Do Together** – *Joanne and Couples*

**Sorry-Grateful** – *Harry, David and Larry*

**You Could Drive a Person Crazy** – *Kathy, April and Marta*

**Have I Got a Girl for You** – *Larry, Peter, Paul, David, Harry*

**Another Hundred People** – *Marta*

**Getting Married Today** – *Jamie, Paul, Susan and Company*

**Marry Me a Little** – *Robert*



# Act II

**Side by Side by Side** – *Robert and Couples*

**What Would We Do Without You** – *Robert and Couples*

**Poor Baby** – *Sarah, Jenny, Susan, Jamie, Joanne*

**Barcelona** – *Robert and April*

**The Ladies Who Lunch** – *Joanne*

**Being Alive** – *Robert and Couples*

**Finale** – *Company*



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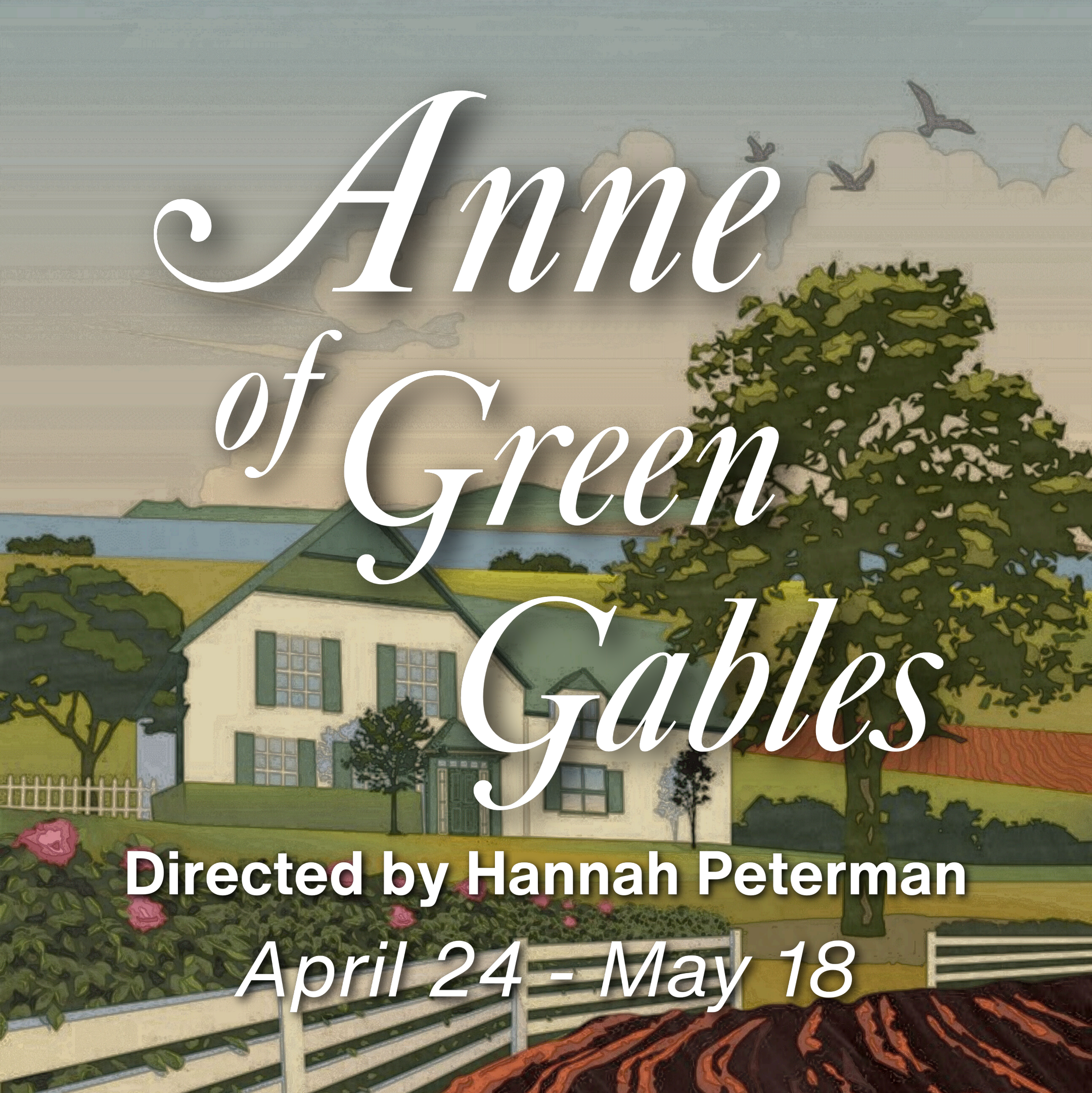


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&

Artistic Director, Evan Gaustad

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